Permit #F00152022

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152022 **Type of Permit:** FILMING **Release Date:** 05/16/2019

Production Company HORIZON PRODUCTIONS

Insured Company Name HORIZON PRODUCTIONS
Contact Phone No. 1 818-855-5410
Contact Phone No. 2
Fax
Address 15821 VENTURA BLVD, #500
ENCINO, California 91436

Production Title ANIMAL KINGDOM EP 412

Type of Production TV Drama

Producer Doug Orenstein

Director Jon Wells

1st AD Xochi Blymer

Production Manager Robert Scott

FilmL.A. Coordinator Brian Palmert

Location Manager Kristina Santoro
Primary Phone Mobile - 323-449-6923
Secondary Phone

Location Assistant N/a N/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $1,425.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00152022	**Location Manager**	Kristina Santoro
Production Company	HORIZON PRODUCTIONS	Primary Phone	Mobile - 323-449-6923
Insured Company	HORIZON PRODUCTIONS	Secondary Phone	
Production Title	ANIMAL KINGDOM EP 412		

Location Address 14120 Tahiti Way, Marina del Rey, CA, 90292

Location Type Dock

Location Description PARCEL 111-112T - MARINA HARBOR ANCHORAGE

Prep Dates 5/17/2019 - 5/17/2019 07:00 - 09:00 1 day

Film Dates 5/17/2019 - 5/17/2019 09:00 - 15:00 1 day

Strike Dates 5/17/2019 - 5/17/2019 15:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
19-FX214-110 Pritchett (002).pdf
Kristina Santoro HORIZON PRODUCTIONS AL 2.12.19.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1
Lifeguard Required	1

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Production Title	ANIMAL KINGDOM EP 412		

Filming Activities Interior and exterior dialogue; 125' yacht at dock; Filming non-moving vessel; Talent smoking (on yacht); Simulated nudity on yacht (not in public view); Dock 100, Slip A-101; Requesting Lifeguard - 5/17 - 7am to 5pm;

Special Effects: F/X Permit # 19-FX214-110

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Smoking of herbal cigarettes, (20) candles

No minors around special effects. No burning of any combustible or ember producing materials. Minimum 5' clearance from any combustibles. Candles must be placed in glass votive holders. FX Operator in charge of proper extinguishment and disposal of cigarettes and candles 1 hour fire watch after effects.

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 671/702 **Grid:** A1

Location Notes COMPANY MUST OBTAIN APPROVAL FROM LEASEHOLDER FOR USE OF THE BOAT DOCKS

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Deputy Ron Nohles

Coordinator Note 1 LIFEGUARD REQUIRED ON 5/17 FROM 0700HRS TO 1700HRS

Coordinator Note LA COUNTY FIRE #19-1308-110; FSA REQUIRED

Coordinator Note Simulated nudity must be kept inside interior of vessel and not a public view. Must not start any dock use until County Lifeguard assigned is present. Must not impede public use of common area or promenade at location. Must not block boat wash down units in parking lot 2. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not block or impede ingress or egress of parking lot entrance, exit or traffic ways. Not permitted to use launching lanes or dock within lot 2.

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Production Title	ANIMAL KINGDOM EP 412		

Parking

Base Camp
Location Type : Other Location
13477 Fiji Way, Marina del Rey, CA, 90292

Crew Parking
Location Type : Other Location
411 N Hollywood Way, Burbank, CA, 91505

Parking Notes

Basecamp at 13477 Fiji Way, Marina Del Rey CA 90292 (MDR Public Boat Launch Lot)
0600-1800 for base camp on 5/17, 100 spaces

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COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX214-110 **Film Permit Number:** 19-1308-110 / F152022

Production Title: Animal Kingdom EP 412
Production Company: Horizon Productions
Location Manager: Joe Burns
Phone Number: 310-869-7177

Pyro-technician in Charge: Corey Pritchett
State Fire Marshal License: 3578-08
Cell Phone Number: 818-292-0438
Office Phone Number:
FAX Number:
Email: Coreypritchett866@gmail.com

Pyrotechnic Assistant: Derrick Crane
State Fire Marshal License: 3406-08
Additional:
Cellphone Number:
Email:

FX Location: 14120 Tahiti Way **Date:** 5/17/19 **Time:** 0900-1500
Additional Location: **Date:** **Time:**
Description of FX Scene: Smoking of herbal cigarettes, (20) candles

Storage Type: ☐ Magazine ☐ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 ____ SD100
Other Squibs:
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement:
Propane: Tanks: ____ Size: Tanks: ____ Size: Tanks: ____ Size:
Other Flammables:

REQUIREMENTS: No minors around special effects. No burning of any combustible or ember producing materials. Minimum 5' clearance from any combustibles. Candles must be placed in glass votive holders. FX Operator in charge of proper extinguishment and disposal of cigarettes and candles 1 hour fire watch after effects.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (3) 2A 10BC Extinguishers

ISSUED BY: Chris Mangarin **DATE:** 5/15/2019

******HARD COPY REQUIRED ON-SITE******

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of HORIZON PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/12/2019

Representative's Signature

Kristina Santoro

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

HORIZON PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

411 N. Hollywood Way, Bldg. 30-R

BURBANK CA, 91505

Principal's Mailing Address (Please Print)

818-954-4505

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

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PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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